

Amanda Reavey

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www.amandareavey.com

EDUCATION

PhD, English

Emphasis: Public Rhetorics and Community Engagement

University of Wisconsin-Milwaukee, *In Progress*

MFA, Writing & Poetics

Creative Thesis: *Marilyn* (Advisor: Bhanu Kapil)

Naropa University, 2014

BA, Italian Studies

University of Wisconsin-Milwaukee, 2008

CERTIFICATIONS

Graduate Certificate in Women and Gender Studies

University of Wisconsin-Milwaukee, *In Progress*

Certificate in Accessibility for Instructors

Accessibility Resource Center, Center for Excellence in Teaching & Learning

University of Wisconsin-Milwaukee, 2020

STUDENT ORGANIZATIONS

2020-Present **Co-Facilitator**, Accessibility Working Group
University of Wisconsin-Milwaukee

2019-2020 **Accessibility Advocacy Senator**, Student Association
University of Wisconsin-Milwaukee

2020 **Disability Rights, Education, Activism, and Mentoring (DREAM)**
University of Wisconsin-Milwaukee

AWARDS, FELLOWSHIPS & GRANTS

2019 **Chancellor's Award**, University of Wisconsin-Milwaukee

2018 **Poetry Fellow**, Black Earth Institute

2017 **Best Book Award in Creative Writing: Poetry**, Association for Asian American Studies
Chosen by Dorothy Wang (chair), Kazim Ali, and Cathy Linh Che

2015 **Nominated for Best of the Net Poetry**, Sundress Publications

2010 **Tuition Grant**, The Aegean Center for the Fine Arts, Paros, Greece

RELATED EXPERIENCE

Graduate Teaching Assistant, University of Wisconsin-Milwaukee
August 2019 – Present

Founder & Managing Editor, Tattered Press
August 2016 – August 2018

Director of Marketing & Development, Woodland Pattern Book Center
September 2014 – November 2017

COMMITTEES

- **Milwaukee Poetry Laureate Commission**, Milwaukee Public Library, 2019
- **Screener, Walt Whitman Award (Judge: Joy Harjo)**, Academy of American Poets, 2018
- **Judge, Best Book Award in Poetry**, Association for Asian American Studies, 2018
- **Advisory Board Member**, Omnidawn Publishing, 2015-2016

PANELS & PRESENTATIONS

- **Writing Water in the Anthropocene**, OSHER Lifelong Learning Institute, 2019
- **Writing as Affirmation (co-panelist with Margaret Noodin)**, Southeast Wisconsin Festival of Books, University of Wisconsin-Waukesha, 2017
- **Writer's Chat**, Wake Forest University, 2017
- **Stop Mispronouncing My Name: A Radical Poetics of Brown Bodies in White Spaces**, Thinking Its Presence: Race & Creative Writing conference, 2017
- **The Articulation of Disenfranchised Grief**, Thinking Its Presence: Race & Creative Writing conference, University of Montana-Missoula, 2014
- **Naropa University & the Articulation of the Polysemous Self**, Thinking Its Presence: Race & Creative Writing conference, University of Montana-Missoula, 2013

WORKSHOPS

- **Ethnoautobiography: Reconnecting to our Origin Stories**, Salem College, 2017
- **Restor(y)ation: Writing Your Origin Story**, Lynden Sculpture Garden, 2017
- **Bahala Na! Writing the Wild Edges**, Lynden Sculpture Garden, 2017
- **Beginning Creative Writing**, OSHER Lifelong Learning Institute (2016-2017); Woodland Pattern Book Center (2015); Colorado Free University (2013-2014)
- **Journal to the Self**, Colorado Free University, 2013-2014

PROFESSIONAL MEMBERSHIPS

Creative Writing Studies Organization (CWSO)
Association for the Study of Literature and Environment (ASLE)
Association of Writers & Writing Programs (AWP)

PUBLICATIONS

Full-Length Books

- *Marilyn*, The Operating System, 2015

Anthologies

- *women: poetry :migration* (ed. Jane Joritz-Nakagawa) Theenk Books, 2017
- *Resist Much/Obey Little: Inaugural Poems to the Resistance*, Dispatch Editions, 2017

Poems & Short Stories

- “Poem for the End of the World,” What Rough Beast, Indolent Books, April 2020
- From “Acheron,” Anthropoid (Issue 2), 2016
- Excerpt from “Attrition,” Fjords Review, 2015
- Excerpt from “Rehome: The Attrition of Luz,” TRUCK, 2015
- “Emigrant Notes on Possession,” Construction Literary Magazine, 2014
- Excerpt from “Marilyn,” Galatea Resurrects #23, 2014

Plays

- *Marilyn: A Noh Play*, Poet’s Theatre Festival, Small Press Traffic, 2016

Essays

- “Amanda Ngoho Reavey on Mei-mei Berssenbrugge”, The Operating System, 2015
- “Three Experiments Towards Existence”, The Volta, 2015

Book Reviews

- “Melissa Sipin’s Poetry & Prose”, The Halo-Halo Review, 2015
- Amaranth Borsuk & Andy Fitch’s *As We Know*, Galatea Resurrects #24, 2015
- Amaranth Borsuk’s *Handiwork*, Galatea Resurrects #23, 2014

Introductions

- “The Art of Surrender”, *not so sea* by Mg Roberts, Durga Press, 2014

Audio/ Visual / Mixed Media

- “Architecture of Doorways” (video), Jack Kerouac School, Naropa University, 2014

EDITING, DESIGN & PUBLISHING

Books (Print)

- *Nebulous Beginnings and Strings*, 2017
Oil paintings by Winslow McCagg & poetry by Alicia Cahalane Lewis

Chapbooks (Print)

- *Three*, Hannah Kezema, 2017
- *Haori*, Luisa A. Igloria, 2017
- *Nebulous Beginnings & Strings*, Alicia Cahalane Lewis, 2016

Pamphlets (Online)

- *Cities & Borders*, Sarah Richards Graba, February 2017
- *Big City Cante Intermedio*, Eileen R. Tabios, March 2017

- *Paraiso Street*, Irene Suico Soriano, April 2017
- *Sites*, Soham Patel, May 2017
- *Foreign in the Homeland, At Home in a Foreign Land*, Linda Saccoccio, June 2017
- *Sketching Zanesville*, Vivian Wagner, July 2017
- *In Memory of Feasible Grace*, Lynne DeSilva-Johnson, October 2017